Artist’s Statement

In common with all new parents, the birth of my first child in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_changed many things in my life. One of those changes has been the way I and others think about my career as an artist. I find now that many aspects of the professional art world are closed to artists with families. Most prestigious artist residencies for example specifically exclude families from attending. Despite a legacy of public artist/parents it still seems to be a commonly held belief that being an engaged mother and serious artist are mutually exclusive endeavors. I don’t believe or want to perpetrate this. I like to imagine the two roles not as competing directions but to view them, force them gently if necessary, to inform one another.

I will undergo this self-imposed artist residency in order to fully experience and explore the fragmented focus, nap-length studio time, limited movement and resources and general upheaval that parenthood brings and allow it to shape the direction of my work, rather than try to work “despite” it.

­

signed \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_